

Modus Opera

Dear Participants,

This is a follow up document to the elaborate guidelines for the event MODUS OPERA included in the brochure and on the IYMC official website. Kindly go through this carefully, in order to gain better insight into this competition as we explain what is expected out of the participants and how to go about it.

This NOT an exact framework of the script. This is OUR very own rendition of the classic tale of **Aladdin**, a beloved character from the **Arabian Nights Folklore**, that is, we have illustrated how one can go about this story, if it is being enacted in Modus Opera. We have taken some comic and creative liberties (not with the content of this folktale but the paraphrasing) and added commentary and explanations to give you a better understanding of the action of the scene. They have presented in the form of two different versions of the same story , hence establishing a **BEFORE** and **AFTER** dynamic of distinction.

Then again, this is to be used strictly for reference and guidance purpose only .

Plagiarism of any kind shall be severely penalized.

Regards,

Team IYMC 2018

Characters:

Aladdin

Jasmine

Genie

The Original Story

Aladdin enters the stage with a lamp in his hand.

Aladdin : Oh sire! Is this the famous magic lamp?! Oh Merciful Fates! Thou Helpeth the needy!

rubs the lamp

Genie enters the stage in a somewhat slouching manner.

Genie : (*lethargically...almost too sick of having to do the same things for an eternity*) Blah blah blah.... I am the Genie. You Me.... 3 wishes....You know the drill! (*yawns out of boredom*) Go nuts! Come on then!

Aladdin: Oh Great Genie, I wish you make me, Aladdin, a king with the greatest of riches and wealth!

Genie : Cool. (*Grabs a some money and loose change from his pocket and literally throws them at Aladdin!*)....

Aside- YOU GET THE IDEA! GEEZ.

Aladdin : For my second wish, I wish to woo the most beautiful woman and the most kindred spirit I have ever come across, the love of my life, Princess Jasmine!

Genie : Cool. (*Goes inside of the stage wings and comes back with a statue-esque Jasmine and places her on the stage*).

Jasmine : (*In a shrill, extra chirpy yet weary voice*) Yay! I am the stereotypical 'gentle and womanly' love interest...The Princess....Yay Love!

Aladdin : You have been my saviour, protector and a true friend Genie! And so for my third and final wish.... I wish for your freedom ! You are finally free!

Genie : Ummmm.... Okaaaaaay....You dum-dum, you DO know that you could have wished for three more wishes and then for three more wishes and stretched this stupid charade to an eternity.Ever heard of Loopholes man?! God! R.I.P. Logic....hashtag LOL...You dummy....Meh who cares.....Adios Amigo!

Fin

You have seen this been enacted, animated and portrayed a million times in a million ways and languages.....It's the story of Aladdin and his existential crisis.

We get it.

Period.

Through the ages, people all around the world, have tried various ways of retelling old lore, experimenting with narrative and story-telling techniques, adding musicality, synchronized dancers, jazz hands and what not. All in effort to revive and restore the whim and flavour associated with Drama and Theatre.

But at IYMC 2018, we do things differently.

We combine the immortal and ever prevailing works of artists and literary masters with the scrutinizing and rationalizing doctrines and theories that govern the workings of the practical world. We bring together Dramatics and Mathamatics.

We mathify it.

So here we present our version of Aladdin.

Our Modus Opera Rendition

Aladdin : *rubbing the magic lamp irritatingly* Why isn't it working? Oh let me try moving my palm in a harmonically progressive motion.

Genie comes out in a dopey and sassy fashion.

Genie : (*Dripping in finesse*) Hey maaaaaaaan! (*Jumping around and throwing a lot of cool gestures and hand signs*) It's Meee! G to the E to the N to the I to the E! Math Genie in house ! Ooh-Ooh! You know the drill, homeboy! Three wishes....make 'em rain!

But remember. Unlike my brothers in other folklores, I am differentialbe function at $x = 3$, that is, I have defined limits ya'll! That means no monkey business.

Aladdin : (*Almost on the verge of a nervous breakdown*) Okay Al... You got this. Just do a SWOT Analysis...You want it all, baby! Just prioritise and deprioritise all your desires in a well formulated list and apply base theorem....A bit of removing the redundant sets here....a nudge of L'hopital there....(*is interrupted by Jasmine who enters the stage on a skateboard*)

Jasmine : Dude come on. Why do men overcomplicate everything, in a vague attempt to sound smart?!Pfft.....Male ego.

(To Genie)

Three words:

XENO'S DICHOTOMY PARADOX

Google it kids!

Because you said the number of wishes had to be less than equal to three but you didn't specify the magnitude of one wish man! You did not specify the Universal set bro. Integers?....whole numbers?.....REAL NUMBERS? Who knows? *sinister laugh*

Genie : YOU DID NOT!

Jasmine : Some infinities are bigger than other infinities, darling.

From that day on, genie lost his ability to speak because the gravity of the situation had him dumbfounded for an eternity.

And they lived ~~happy~~ mathematically ever after.....

Fin